

PRESS RELEASE



The Cleveland Museum of Art

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For Release: November 23, 1980

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. AMERICAN REALISM AND THE INDUSTRIAL AGE. Marianne Doezema.
Wednesday, 1:30 p.m. INTERNATIONAL GOTHIC. Katherine Solender.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. William Teague.
- FILM PROGRAM:** Today, 3:30 p.m. DIARY OF A COUNTRY PRIEST. Directed by Robert Bresson. Claude Laydu stars as the totally honest and human young clergyman. 1941. Subtitles. 116 minutes.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. GUSTAVE COURBET, THE FIRST REALIST. Forty of Courbet's paintings illustrate his career as painter and political activist. 20 minutes.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. FRANCOIS BONVIN: A HUMBLE REALIST. Gabriel P. Weisberg. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- EXHIBITIONS:** Ground and Upper Level Exhibition Area: THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. Through January 18, 1981.
Print Galleries: THE WATER COLORS AND DRAWINGS OF LEON BONVIN. Thirty-five watercolors and five charcoal drawings will be brought together in an exhibition of this long neglected nineteenth-century French artist. Through January 18, 1981.
Classroom Level Exhibition Area: AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, consisting of about seventeen paintings and twenty-four prints, explores the use of industrial subject matter by nineteenth and twentieth century American artists. Through January 25, 1981.
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. Through January 18, 1981.
Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.
Student's Room: PAINTINGS BY ABEL (BUCK) WARSHAWSKY. An exhibition of eight oil paintings by Abel Warshawsky (1883-1962). November 26th is the last day.

Closed on Mondays and Thanksgiving Day.

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